



7th European Classical Guitar Competition "Enrico Mercatali"

COMPETITION REGULATIONS

Art. 1 - In memory of Dr. Enrico Mercatali, a Guitarist who played for many years with the Gorizia Guitar Orchestra, the non-profit cultural association "Centro Chitarristico Mauro Giuliani" establishes and organizes the 7th European Classical Guitar Competition "Enrico Mercatali".

This competition is meant to promote and develop the musical art and is open to all performers of both sexes and all nationalities.

Art. 2 - Location and categories.

The competition will be held in Gorizia at the "Liceo Linguistico Europeo Paolino D'Aquileia" and at the "Auditorium Fogar", (Corso Verdi 4) from 4 to 6 June 2010, and will consist of the following categories:

- 1st category: soloists up to 11 years (date of birth after 1999 [included]);
- 2nd category: soloists up to 14 years (date of birth after 1996 [included]);
- 3rd category: soloists up to 17 years date of birth after 1993 [included];
- 4th category: soloists up to 20 years (date of birth after 1990 [included]);
- 5th category: Ensemble music for young competitors up to 17 years (date of birth after 1993 [included]); guitar duo, trio, quartet and ensemble; guitar with other instrument/s.
- 6th category: (The Enrico Mercatali Prize) soloists, with no age limit;
- 7th category: guitar duo, trio, quartet, with no age limit;
- 8th category: guitar ensemble and guitar with other instrument/s, with no age limit;

Categories must have a minimum of three competitors, otherwise the organizing committee reserves the right to cancel such category. In this case the competition secretary will refund any application fee paid.

Art. 3 - Within ten days after the end of registrations, the timetable with the details of the auditions (hour and day) will be published on the Internet address www.ccmg.it/concorso. The timetable may also be request and calling the phone numbers +39.328.9464270 or +39.328.2184175. Winners are obliged to participate in the awarding ceremony and in the final concert, otherwise the prize will not be awarded.

Art. 4 - Inscription fees and instructions for registration.

For the participation in the competition, the following entry fees, non-refundable, are required:

- Categories 1st through 4th: € 40;
- Category 5th: € 30 per head - € 200 per ensemble with 7 or more musicians;
- Category 6th: € 50;
- Categories 7th and 8th: € 40 per head - € 250 per ensemble with 7 or more musicians;

Applications deadline is 17 May 2010. Applications must be submitted no later than the day of the deadline:

1. By regular mail in a sealed envelope, postmarked no later than the day of the deadline, to:
Centro Chitarristico Mauro Giuliani - Concorso Enrico Mercatali - Corso Italia 51 - 34170 Gorizia (Italy). The complete application form must also be forwarded via fax (+39.0481.2531154) or e-mail (concorso@ccmg.it), not later than the deadline.
2. By fax at the following number: +39.0481.2531154.

3. Filling the online application form published on the competition website (www.ccmg.it/concorso/application)

The following must be enclosed in the applications sent via mail or fax. Any incomplete application will be disqualified:

- A. printed (in capital letters) or typewritten application form (provided by the festival direction and enclosed to the brochure or downloaded from the competition website; photocopies are accepted).
- B. Copy of a valid identification document.
- C. Copy of the payment receipt of the registration fee.

Payment must be made in Euro currency by one of the following means:

- Online payment through the Competition's website with credit/debit card (www.ccmg.it/concorso/pay). Please note we can only accept MasterCard, Visa and Visa Electron cards.
- Direct bank transfer. You may wish to instruct your bank to make payment direct to the following bank accounts:
 - Centro chitarristico Mauro Giuliani - IWBANK SPA
IBAN IT6220316501600000701002201 – BIC/SWIFT: IWBKITMM
 - Centro chitarristico Mauro Giuliani - Poste Italiane S.p.A./Banco Posta
IBAN: IT36Y0760112400000049594070 – BIC/SWIFT: BPPIITRRXXX
- Please, write the following in the reason for payment: "7 Mercatali Competition", name and category of the competitor.

Competitors can apply to more than one category; in such case, registration and payment of the relevant fees should be repeated for each category in which they intend to participate.

Art. 5 - Program.

- 1st category: free program of the maximum duration of 5 minutes;
2nd category: free program of the maximum duration of 8 minutes;
3rd category: free program of the maximum duration of 12 minutes;
4th category: The 4th category will consist of a preliminary round and a final round.
 - Preliminary round: free program of the maximum duration of 10 minutes.
 - Final round: free program of the maximum duration of 15 minutes (a composition already played during the first round may not be repeated in the second round).
- 5th category: free program of the maximum duration of 12 minutes;
6th category: The 6th category will consist of a preliminary round and a final round.
 - Preliminary round: free program of the maximum duration of 15 minutes.
 - Final round: free program of the maximum duration of 20 minutes (a composition already played during the first round may not be repeated in the second round).
- 7th category: free program of the maximum duration of 15 minutes;
8th category: free program of the maximum duration of 15 minutes.

Art. 6 - The competitors' age, where required, will be established considering the year of birth.

There will be a single round of competition, except for the 4th and 6th categories. The judging commission, composed of musicians of evident musical competence, may interrupt the performance at any time if maximum time limits are exceeded.

When a competitor under examination is found to be student of a member of the Jury, that juror will be excluded from discussing and voting that performance. The score of this juror will be defined by the

Competition secretary office as the arithmetical average of the scores given by the other jurors to that competitor.

Art. 7 - The verdict and all the decisions of the jury are unquestionable and final.

Art. 8 - The commission reserves the right not to assign any prize whenever the artistic level of the performances is considered inadequate, or to assign an equal classification based on ex-æquo results. The ex-æquo prizes will be equally divided among the winners.

Art. 9 - The auditions will take place in Gorizia at the "Liceo Linguistico Europeo Paolino D'Aquileia" and at the "Auditorium Fogar" hall, (Corso Verdi 4) from 4 to 6 June 2010. The final round of the category 4th will be held on Saturday 5 June 2010 at 19 at the "Auditorium Fogar" hall. The final round of the category 6th will be held on Sunday 6 June 2010 at 20.30 at the "Auditorium Fogar" hall. Before the performance the competitors will be required to produce a copy of the score of the compositions chosen for the examination and to show some valid identity document to the Jury.

All auditions will be open to the public.

Art. 10 - Prizes.

1st category.

1st prize: Scholarship of € 150, cup, diploma, studio guitar and contest watch.
2nd prize: Scholarship of € 100, cup, diploma and contest watch.
3rd prize: Scholarship of € 50, cup, diploma and contest watch.

- The youngest competitor of the 1st category will be rewarded with a plate offered by the "Centro Chitarristico Mauro Giuliani".
- The competitors with a score between 100/100 and 91/100 will be rewarded with a gold medal.
- The competitors with a score between 90/100 and 81/100 will be rewarded with a silver medal.
- The competitors with a score between 80/100 and 70/100 will be rewarded with a bronze medal.

2nd category.

1st prize: Scholarship of € 200, cup, diploma, studio guitar and contest watch.
2nd prize: Scholarship of € 150, cup, diploma and contest watch.
3rd prize: Scholarship of € 100, cup, diploma and contest watch.

- The competitors with a score between 100/100 and 91/100 will be rewarded with a gold medal.
- The competitors with a score between 90/100 and 81/100 will be rewarded with a silver medal.
- The competitors with a score between 80/100 and 70/100 will be rewarded with a bronze medal.

3rd category.

1st prize: Scholarship of € 250, cup, diploma, studio guitar and contest watch.
2nd prize: Scholarship of € 200, cup, diploma and contest watch.
3rd prize: Scholarship of € 150, cup, diploma and contest watch.

- The competitors with a score between 100/100 and 91/100 will be rewarded with a gold medal.
- The competitors with a score between 90/100 and 81/100 will be rewarded with a silver medal.
- The competitors with a score between 80/100 and 70/100 will be rewarded with a bronze medal.

4th category.

- 1st prize: Scholarship of € 500, cup, diploma, studio guitar and contest watch.
2nd prize: Scholarship of € 300, cup, diploma and contest watch.
3rd prize: Scholarship of € 200, cup, diploma and contest watch.

- AUDIENCE AWARD: the Audience Award is the only award that will be decided through a public vote. The public attending the final round will be asked to vote with a paper ballot for their favourite finalist. The winner of the Audience Award will be rewarded with a plate and an art opera.

- The competitors with a score between 100/100 and 91/100 will be rewarded with a gold medal.
- The competitors with a score between 90/100 and 81/100 will be rewarded with a silver medal.
- The competitors with a score between 80/100 and 70/100 will be rewarded with a bronze medal.

5th category.

- 1st prize: Scholarship of € 400, cup, diploma and contest watch.
2nd prize: Scholarship of € 300, cup, diploma and contest watch.
3rd prize: Scholarship of € 200, cup, diploma and contest watch.

- The competitors with a score between 100/100 and 91/100 will be rewarded with a gold medal.
- The competitors with a score between 90/100 and 81/100 will be rewarded with a silver medal.
- The competitors with a score between 80/100 and 70/100 will be rewarded with a bronze medal.

6th category.

- The Enrico Mercatali Prize: (1st prize) Scholarship of € 2.000, medal of the President of the Italian Republic, a hand-made concert guitar by Stefano Robol luthier (value € 2.600), cup, diploma, the "Mercatali Prize" watch, an art opera ordered for the winner of the Mercatali Prize and three concerts: one in Gorizia-Italy (International guitar contest "Progetto Mercatali") organised by the "Centro Chitarristico Mauro Giuliani", one in Slovenia (XII international guitar festival "Kras") and one in Grado-Italy ("Musica a 4 stelle 2010" musical season).
- 2nd prize: Scholarship of € 800, cup and diploma.
3rd prize: Scholarship of € 400, cup and diploma.
4th prize: Scholarship of € 200, medal and diploma.
5th prize: Scholarship of € 150, medal and diploma.

- AUDIENCE AWARD: the Audience Award is the only award that will be decided through a public vote. The public attending the final round will be asked to vote with a paper ballot for their favourite finalist. The winner of the Audience Award will be rewarded with a plate and a scholarship of € 100.

- The competitor with the place of residence in the Friuli Venezia Giulia region with the highest score will be rewarded with a plate.

7th category

- 1st prize: One scholarship of € 800. One cup. Diploma and medal to each member.
2nd prize: One scholarship of € 400. Diploma and medal to each member.
3rd prize: One scholarship of € 200. Diploma and medal to each member.

8th category

- 1st prize: One scholarship of € 800. One cup. Diploma and medal to each member.
2nd prize: One scholarship of € 400. Diploma and medal to each member.
3rd prize: One scholarship of € 200. Diploma and medal to each member.

Upon request, competitors can be issued a participation certificate.

Art. 11 - The organization reserves the right to modify these terms and conditions publishing the possible changes in the Internet under the address: www.ccmg.it/concorso (at the menu item Regolamento/Regulations)

Art. 12 – The competitors agree straightaway to be filmed and/or recorded during the competition or during the winners’ concerts, waiving expressly any right, even economic, concerning such filming and recordings. Furthermore, the competitors agree upon a possible spreading and use of this performances carried out during the competition or the winners’ concerts using any media. In addition, competitors will not be entitled to request any economic or other claims for the performances in the winners’ concerts.

Art. 13 – Privacy protection. As specified in the legislative decree 196/2003 of the Italian Republic on “personal data protection”, any personal data provided for the registration will be kept and exclusively used for inscription and participation to the competition, as well as for sending information and advertising material. Communication and spreading of data can be made for the purposes described only. It is not allowed to attend the Competition without giving personal data. The data holder can assert the rights specified in the section 7 of the legislative decree 196/2003 by contacting the Centro Chitarristico Mauro Giuliani in Gorizia (Italy) 34170, Corso Italia 51. All personal data will be managed only by people responsible for and/or appointed to this purpose.

Art. 14 - Admission to the competition takes place once the validity and the conformity of the documents that the Organizing Committee requires has been verified.

By signing the application form or by submitting the online application form through the www.ccmg.it/concorso website, each candidate agrees to accept these regulations and to resign all rights related to possible audio and video recordings, as specified in art. 12.

Art. 15 - All legal controversies will be settled in the Court of Gorizia.

For further information regarding the event and the payment methods, please contact the Competition secretary’s office using the addresses pointed out below.

The present competition is part of the 7th Gorizia International Classical Guitar Festival “Progetto Mercatali” and includes concerts, conferences and other events on the classical guitar world.



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